

JUAN CARLOS QUINTANA

RETROSPECTIVES

July 18th – August 29th, 2015



Jack Fischer Gallery is pleased to announce the opening of *Retrospectives*, a solo exhibition by **Juan Carlos Quintana**.

Quintana's work offers a heady mixture of pessimism, humor, bright color, and impasto. His paintings are often reminiscent of Philip Guston, both in terms of the handling of paint, and the use cartoon-like characters and a rosy palette in the service of a very dark sensibility. In *Art Collectors Descending on Unsuspecting Emerging Economies* (left), a motley cluster of creatures float in the center of a beautifully worked surface of white and grey. Quintana's title warns that, in spite of their toothy grins and big eyes, these animals have sinister intentions. The artist often directs ridicule at the art world through his titles, though no form of elitism and conservatism is spared (see *Agents of Status Quo*, below). Quintana's paintings are not illustrations of his titles, so much as provocative juxtapositions that summon reflections on humanity's malice, futility, and banality.

Recent events, including having one of his paintings fall on

him in his overfull studio, caused Quintana to consider the benefits of a mid-career retrospective. Initially using glass cases, each containing its own attempted retrospective, the artist decided to treat the exhibit *Retrospectives* as an opportunity, in his words, "to act as curator and collaborator with myself, while recognizing the absurdity of such an endeavor."

Juan Carlos Quintana attended Tulane University in New Orleans. He was raised in Louisiana, and now lives in Oakland, CA. This is Quintana's third solo exhibition at Jack Fischer Gallery. Quintana has also showed in solo exhibitions at the Oberpfaizer Kunstlerhaus II in Schwandorf, Germany; the Freies Museum in Berlin; Rice/Polak Gallery in Provincetown, MA; Pablo Gallery in the Philippines, and the SFMOMA Artist Gallery.



An opening reception for the artist will be held on July 18th from 4:00-6:00pm.

Images:

Art Collectors Descending on Unsuspecting Emerging Economies (2015). Oil and acrylic on canvas. 60 x 48 in.
Agents of Status Quo (2015). Monoprint on paper. 30 x 23 in.