

Beverly Rayner grew up in a small town in Connecticut. At an early age she fell in love with odd objects that she found while exploring barns and junk shops. Beverly's father, a master of "making something out of nothing," instilled in her the idea of resurrecting castoffs. She was always fascinated by the cameras her mother used to photograph their large family, and whenever her mom got a new camera, Beverly got the old one. She started taking pictures obsessively when she was around 11 with a hand-me-down Brownie. A few years later it was the Polaroid(!) Her passion for photography eventually merged with her love of building things when she went to art school, and she has now spent more than 35 years making eclectic mixed media photographic objects.

Beverly is represented by Themes + Projects in San Francisco and has shown her work extensively in galleries and museums nationally and abroad. Her work is included in the collections of a number of museums, including the Museum of Fine Arts, Houston, Berkeley Art Museum, Oakland Museum of California, The Crocker Art Museum, and the San Jose Museum of Art. She received the Rydell Visual Arts Fellowship in 2007 and was the 2012 Artist in Residence at Hollins University in Roanoke, VA. She currently teaches art and alternative process photography at Cabrillo College in Aptos, CA, and is Director/Curator of the Cabrillo Gallery. She also offers workshops in a variety of photographic and mixed media.