

Robert Hardgrave Biography and Artists Statement:

Born in Oxnard, California, Robert Hardgrave has made a significant contribution to visual arts in the Pacific Northwest for past 25 years. A finalist for the 2014 and 2016 Cornish College of the Arts Neddy Award in Painting and nominee for the 2014 Portland Art Museum's Contemporary Northwest Arts Awards. Hardgrave has exhibited in numerous solo and group shows in Seattle, Los Angeles, San Francisco, Denver, Chicago, New York, and Madrid, Spain. Locally, Robert is a member of the Duwamish River Residency, and his work is part of the permanent collections of Microsoft, Starbucks, King County and the Achenbach Foundation for Graphic Arts. Robert recently completed a commission for the Washington State Convention Center which will be installed in late 2021 or early 2022.

Statement:

I am interested in systems; in particular systems with potential for surprise and new development. I use a variety of media to make and find that exploration within separate systems feeds my work in the invention of ideas and modes of consideration. I believe materials guide the work toward what it is going to be allowing me the confidence to trust my inclinations and flow. Content follows process where the action of making reveals feelings and notions which can be read similar to a dream. I attempt to make work which is suggestive yet maintains mystery.

Robert Hardgrave

650 NW 50th Street

Seattle WA 98107 206-380-5397 roberthardgrave@gmail.com

roberthardgrave.com

EDUCATION

2000

Graphic Design Degree — Seattle Central College

EXHIBITS

2019

Swinton Gallery — Madrid, Spain (solo)

2018

Center on Contemporary Arts — Seattle, WA

2017

Studio e Gallery — Seattle, WA (solo) IE Edison — Edison, WA (solo)

2016

The Art Gym — Marylhurst University, Portland OR Gallery 16 — San Francisco, CA (solo)

2015

Redline Art Exhibit — Denver, CO

4Culture - Duwamish Exhibit — Seattle, WA Calypte Gallery — Seattle, WA

Cullom Gallery — Seattle, WA (solo) Gallery 16 — Seattle Art Fair

King St. Station — Out of Sight exhibit Swinton Gallery — Madrid, Spain (solo)

2014

Cornish College of the Arts — Seattle, WA Copro Nason — Los Angeles, CA

Art & Soul — Seattle, WA (solo)

Portland Print Fair at PAM, Portland OR Seattle City Hall — Seattle, WA

2013

Brown University — Providence, MA Washington State Convention Center Cullom Gallery —

Seattle, WA (solo) Gage Academy — Seattle, WA

SAM Gallery — Seattle, WA

2012

Fetherston Gallery — Seattle, WA LxWxH Gallery — Seattle, WA

FFDG — San Francisco, CA

Gage Academy — Seattle, WA

Cullom Gallery — Seattle, WA (curatorial)

2011

Grand Central Art Center — Santa Ana, CA Fetherston Gallery — Seattle, WA (solo) EC-Gallery — Chicago, IL (solo)

2010

Joshua Liner Gallery — New York, NY (solo) David B Smith Gallery — Denver, CO (solo)

2009

Viking Union Gallery WWU — Bellingham, WA Esvelt Gallery — Columbia Basin College, WA

Joshua Liner Gallery — New York, NY

Copro Nason Gallery — Santa Monica, CA David B Smith Gallery — Denver, CO Bucheon Gallery — San Francisco, CA

111 Minna Gallery — San Francisco, CA

2008

Somespace gallery — Seattle, WA

Limited Addiction Gallery — Denver, CO 6311 Gallery — Seattle, WA

Joshua Liner Gallery — New York, NY (solo) Lawrimore Project — Seattle, WA

2007

Kinsey/Des Forges Gallery — LA, CA (solo) Robert Berman Gallery — Los Angeles, CA COCA 24-hour marathon — Seattle, WA Compound Gallery — Portland, OR

Limited Addiction Gallery — Denver, CO BLK/MRKT Gallery — Los Angeles, CA Lineage Gallery — Philadelphia, PA

BLVD Gallery — Seattle, WA (curatorial)

2006

Feinkunst Krueger — Hamburg, Germany BLVD Gallery — Seattle, WA

COCA 24-hour marathon — Seattle, WA BLK/MRKT Gallery — Los Angeles, CA BLVD Gallery — Seattle, WA

Roq La Rue Gallery — Seattle, WA Compound Gallery — Portland, OR

OK OK Gallery — Seattle, WA

2005

Red Bull ArRange, Live painting w/Pacific Symphony — Seattle, WA

Red Bull Music Academy — Seattle, WA

Viking Union Gallery WWU — Bellingham, WA

CoCa 24 hour Marathon — Seattle, WA

Andenken Gallery — Denver, CO

The Voice 1156 Gallery — San Diego, CA

The Lab 101 Gallery — Los Angeles, CA

Receiver Gallery — San Francisco, CA Reed Center — New York, NY

2004

San Jose Museum of Art — San Jose, CA Roq La Rue Gallery — Seattle, WA

2002

Center on Contemporary Arts — Seattle, WA Vital 5 Gallery — Seattle, WA

Kaleidoscope Gallery — Seattle, WA

1997

Judith Schorr Gallery — Seattle, WA

Center on Contemporary Arts — Seattle, WA

ACADEMIC EXPERIENCE

I have hosted private studio visits for advanced painting classes, including Cornish College of the Arts , Seattle Pacific University, University of Washington and the Portland Community College.

I have participated in panel discussions and visiting artist at The Art Institute of Seattle, Bellevue College and Gage Academy. In October 2013, I was invited to speak as part of Microsoft's Artist Lecture Series.

AWARDS

2016 Nomination for the Neddy Award, through Cornish College of the Arts, Seattle, WA

2014 Nomination for the Neddy Award, through Cornish College of the Arts, Seattle, WA

2014 Nomination for the Contemporary Northwest Arts Awards through the Portland Art Museum, Portland, OR

RESIDENCIES

2018 — Facebook Artist in Residence

2012 - 2020 — Duwamish River Residency, affiliated with the Duwamish Clean-up Coalition

COLLECTIONS

Washington Sate Convention Center City of Seattle
University of Washington
Microsoft Corporation

Starbucks Corporation King County Collection

BIBLIOGRAPHY

2016

New American Paintings #121

Make your Mark — Tristan Manco Juxtapoz Magazine — Summer 2016

2015

The Hand Magazine — July 2015

City Arts Magazine — August 2015

The Stranger - How to Make a Kickass Painting New American Paintings #115

2014

22 Magazine, Issue 4 Weave Magazine, Issue 1

2013

Neverpress.com — Baggleridge print set Catapult Magazine — Issue #18

2012

High Touch, Tactile design and Visual Explorations — Gestalten (isbn: 978-3-89955-444-1)

2010

Belio:32 — Neo-Psychadelia. Libro, (Isbn: 978-84-614-3652-1) Hi-Fructose Collected Volume II — (isbn 13: 978-0867197440)

Further, Ginko Press,
(isbn 13: 978-1584234067)

2009

Artworks Magazine — Summer
ROJO Magazine — OCHO - Sweet Karoshi, Winter

2008

The Upset - Young Contemporary Art — Gestalten, (isbn 13:
978-3899552218)

ROJO Monograph — Magic Beans,
(isbn 13: 978-8461249558)

Hi-Fructose Magazine #8 — Summer

Redefine Magazine — Spring BLK/MRKT II — Gestalten,
(isbn 13: 978-3899551938)

2007

Faesthetic Magazine

2006

Seattle Sound Magazine — Summer

The Stranger Cover — November

BPM Magazine — March Color Magazine — June

Seattle Magazine — Summer

