

## Artist Statement

In the year 2020, a time of drought, pestilence, and civil unrest, I entered the portal of someone else's dream. This dream was filled with the radiant light of a multitude of rainbows. In order to portray my experience, I needed to move away from the recent somber imagery of my paintings. A change of music was called for. The recording Hildegard & I, by Faith Wilding, and selections from Butterfly Dreams, by Flora Purim, got me going. Afterwards, I needed to retreat to the darker, quieter space of "After the Rainbows". I think of my artwork as uninterpreted dreams. If you are looking for meaning, feel free to project your own on to them. But remember, sometimes a thumb is just a thumb.

## Bio

Gina Pearlin has been making art and actively exhibiting her work for over 40 years. She has worked in a variety of mediums but no matter what the form, Pearlin has maintained a commitment to following the dictates of her own vision. Pearlin's life-long fascination with dreams led to a study and practice in dreamwork and hypnotherapy; a practice that is reflected in the metaphorical imagery of her artwork. Early on in her career, she received a Massachusetts State Arts & Humanities Fellowship Award for printmaking. She has had solo exhibitions at the Lucien Labaudt Gallery in San Francisco, CA; Jennifer Pauls Gallery in Sacramento, CA; Susan Cummins Gallery, Mill Valley, CA; and at Jack Fischer Gallery, San Francisco, CA. Her work has also been shown at the Richmond Art Center, Richmond, CA; Gallery of Functional Art in Los Angeles, CA; Triton Museum of Art, Santa Clara, CA; Monterey Peninsula Museum of Art, Monterey, CA; among others. She lives and works in Santa Cruz, CA. and is represented by the Jack Fischer Gallery.

## **SELECTED SOLO & TWO PERSON EXHIBITIONS:**

2018 Jack Fischer Gallery, San Francisco, CA  
2015 Jack Fischer Gallery  
2010 Jack Fischer Gallery  
2007 Jack Fischer Gallery,  
2002 Susan Cummins Gallery, Mill Valley, CA  
2000 Susan Cummins Gallery  
1986 Jennifer Pauls Gallery, Sacramento, CA  
1979 Cabrillo College Gallery, Aptos, CA  
1977 Lucien Labaudt Gallery, San Francisco, CA

## **SELECTED GROUP EXHIBITIONS:**

2020 **Slumber with a Key**, Jack Fischer Gallery  
2018 **Spoken/Unspoken: Cyphers**, Cabrillo College Gallery, Aptos, CA  
2015 **Freehand: a Drawing Show**, Pajaro Valley Art Center, Watsonville, CA  
2014 **Bridging Santa Cruz: Spanning 50 Years of Printmaking**, Cabrillo College Gallery

2010 **International Mail Art Exhibit**, Armory Center for the Arts, Pasadena, CA  
2009 **Collage/Assemblage**, MAH (Museum Art & History), Santa Cruz, CA  
2007 **Group Show**, Red Dot Contemporary, West Palm Beach, FL  
2003 **Introductions South**, Institute of Contemporary Art, San Jose, CA  
2000 **Perches on the Soul**, Group show, Susan Cummins Gallery, Mill Valley, CA  
1997 **New to the Gallery**, Susan Cummins Gallery, Mill Valley, CA  
1995 **Architect and Artist Designed Bird Houses**, Sesnon Gallery, UCSC, Santa Cruz  
1993 **The Painted Form: Art Furniture**, NIAD, Richmond, CA  
**Group Show**, Prototype Gallery, La Jolla, CA  
1991 **Uncommon Objects: Furniture in Contemporary Art**, Richmond Art Center, CA  
1990 **Inventive Furniture from Northern California**, San Francisco, CA  
**Six Women Furniture Designers**, Design Gallery, University of California, Davis  
1989 **Painted Sculpture**, Sesnon Gallery, University of California, Santa Cruz  
**Variations on a Theme**, Gallery of Functional Art, Los Angeles, CA  
**Functional Art Furniture**, Jeremy Stone Gallery, San Francisco, CA  
1988 **Inanimate Animals**, California Crafts Museum, San Francisco, CA  
**American Crafts Design 88**, Showplace Design Center, San Francisco, CA  
1987 **Furnishings**, Monterey Peninsula Museum of Art, Monterey, CA  
1986 **Folk Art Traditions**, Palo Alto Cultural Center, Palo Alto, CA  
**Four Artists**, Cabrillo College Gallery, Aptos, CA  
1985 **New Works, Looks II**, Triton Museum of Art, Santa Clara, CA  
**Tribal Influences in Contemporary Art**, Himovitz/Salomon Gallery, Sacramento, CA  
1984 **Santa Cruz Express**, Eloise Pickard Smith Gallery at UCSC, & SJSU  
**Three Person Exhibition**, Heller Gallery, University of California, Berkeley  
1983 **Placement-Displacement Sculpture Show**, Cabrillo College Gallery, Aptos, CA  
**Erotic Print Show**, Shakti Gallery, Long Beach, CA  
1982 **Mezzotints**, World Print Gallery, San Francisco, CA  
**Print Invitational**, Cerritos College Art Gallery, Norwalk, CA  
**Print Exhibition**, Multicultural Arts Institute, San Diego, CA  
1981 **Ink and Clay**, California Polytechnic University, Pomona, CA  
1980 **Miami International Print Biennial**, Metropolitan Museum, Miami, Florida  
1979 **Collectors Print Invitational**, Center for Visual Arts, Oakland, CA

## **Education**

**MFA**, San Jose State University, San Jose, CA

**BFA**, Syracuse University, Syracuse, New York

## **Guest Speaker**

2004 Fresno Museum Graphic Arts Council

1998 Cabrillo College

**1997 "Dreams and Creativity", Cabrillo College**

1990 Panel Discussion, AWomen in Furniture Design, UC Davis

1989 San Francisco Art Institute

## **Fellowships**

1975 Massachusetts Council's Arts & Humanities Creative Fellowship Award (for Printmaking)

## **PUBLICATIONS:**

Posit: a journal of literature & art, Vol. 4 2014, <http://positjournal.com/>

Bay Area Art Furniture of the 1980's, a Report: San Francisco Craft and Folk Art Museum, Vol.8, No.3/1990

Furnishings with a Fine Arts Finish, SF Magazine, March 1990

Painted Sculpture, UCSC Catalog, September, 1989

Custom Furniture: Form and Function, San Francisco Magazine, Jan. 1989

Strong Art from Quiet Sources, Metier Magazine, summer 1986

## **PUBLIC COLLECTIONS:**

Special Collections, University of California, Santa Cruz

**Gallery Representation:** Jack Fischer Gallery, San Francisco, CA  
[www.jackfischergallery.com](http://www.jackfischergallery.com)