

**EDUCATION**

- 2001 MFA San Jose State University  
1989 BA in Design, *cum laude*, University of California, Los Angeles

**SOLO + TWO-PERSON SHOWS**

- 2018 Louis Stern Fine Arts, West Hollywood; *WOMAN | WOMAN*, curated by jill moniz  
2017 Monterey Peninsula College Gallery; *Origins; Raw and refined*  
Sanchez Art Center, Pacifica; Left Coast Annual Awards Exhibition  
2016 Don Soker Contemporary Art, San Francisco; *And the Refinement of their Decline*  
2013 Don Soker Contemporary Art, San Francisco; *Maintenance and Operations*  
2012 Stripe Design Group, Santa Cruz; *Designed for general use*  
2010 Carl Cherry Center, Carmel; *Designed for general use*  
Don Soker Contemporary Art, San Francisco; *Designed for general use*  
2008 Don Soker Contemporary Art, San Francisco; *Residuum*  
Invisible Venue, Oakland; *Hub*  
2004 Museum of Art & History, Santa Cruz; *Envisioning White*  
Art Building, Santa Clara University; *Figment of the Machination*  
Smith Gallery, University of California, Santa Cruz; *Periphery of Experience*  
2001 Creative Arts Center Gallery, Sunnyvale; *Shaping Memory Shaping Us*

**GROUP SHOWS**

- 2020 Monterey Museum of Art; *The Ripple Effect*  
San Jose Museum of Quilts and Textiles, *Inside out: Seeing through clothing*  
2019 Hillier School of Art and Architecture, Newark NJ; *The New Domestic*, curated by Gail Enns  
Quotidian, Los Angeles; *Antigone*, curated by jill moniz  
Berkeley Art Center; *Hot Love—Cold Facts*, curated by Jack Fischer  
Ruth's Table, San Francisco, *Beyond the Warp and Weft: The Enduring Legacy of the Bauhaus*,  
curated by Hannah Regev  
Peer to Space online exhibition, *Claiming Needles*, curated by Peggy Schoenegge and  
Darja Zub  
2018 The Art Vault, Mildura, Victoria, Australia; Australia Print Triennial  
Roberts Projects, Culver City;  *Holding Up 1/2 the Sky*, organized by jill moniz  
The Art Vault, Mildura, Victoria, Australia; *Sister City Prints*  
Monterey Museum of Art; *The New Domestic*, curated by Gail Enns  
West Gallery Thebarton, Adelaide, Australia; *Sister City Prints*, curated by Andrea Przygonski  
Conrad Wilde Gallery, Tuscon, AZ; *High Fiber*  
2017 Artik Art and Architecture; Annual Exhibition, curated by Kathryn Funk  
Craft and Folk Art Museum, Los Angeles; *Material as Metaphor*, curated by Suzanne Isken  
Conrad Wilde Gallery, Tuscon, AZ; *Elemental*  
Gallery Route One, Pt. Reyes, CA; Lucid Art Residency Exhibition  
2016 Minnesota St. Project, San Francisco; *Reclaimed: Elevating the Art of Reuse*  
Tucson Art Museum; *String Theory* curated by Julie Sasse

- Conrad Wilde Gallery, Tuscon, AZ; *High Fiber*  
Kala Art Gallery, Berkeley; *Artists' Annual*
- 2015 Marin Community Foundation, *FiberSHED*, curated by Patricia Watts  
Santa Cruz Museum of Art & History, *Uncommon Threads*, curated by Justin Hoover  
The Maloof Foundation and Craft in America Center, Los Angeles;  
*Handmade: State of the Arts* curated by Emily Zaiden  
Conrad Wilde Gallery, Tuscon, AZ; *Shelter*  
Headlands Center for the Arts, Sausalito; *[Im]materiel* curated by Kevin B. Chen
- 2014 Conrad Wilde Gallery, Tuscon, AZ; *Extra Ordinary*  
Berkeley Central Arts Passage; *Day Re-dreamed*, curated by Mayumi Hamanaka  
Sandra Lee Gallery; *Real/Surreal*, juried by Dewitt Cheng  
Root Division, San Francisco; *Soft Muscle*, curated by Adrienne Heloise
- 2013 Don Soker Contemporary Art, San Francisco; *Installations*  
San Jose Museum of Quilts and Textiles; *Milestones: Textiles of Transition*  
Richmond Art Center; *Innovations in Contemporary Craft*, curated by Monica Moses,  
Editor in Chief of *American Craft Magazine*
- 2012 De Saisset Museum, Santa Clara University; *Beyond Function: Fiber, Fabric and Finery*  
Berkeley Art Center; *Beauty*, curated by Glen Helfland and Katrina Traywick  
Museum of Art & History, Santa Cruz; *Rydell Visual Arts Fellows*  
Bedford Gallery, Walnut Creek, CA; *Outfitters: The Contemporary Art of Clothing*
- 2011 Shoshana Wayne Gallery, Santa Monica; *Chain Letter*, curated by Christian Cummings  
and Doug Harvey  
Don Soker Contemporary Art, San Francisco
- 2010 Sala de exposiciones del Parque García Sanabria, Santa Cruz de Tenerife, Canary Islands  
and Porter Faculty Gallery, UCSC, Santa Cruz; *Cielo/Sky* curated by Shelby Graham  
San Jose Institute of Contemporary Art; *By a thread* curated by Cathy Kimball  
Sesnon Gallery, University of California, Santa Cruz; *Book as Medium*  
curated by Felicia Rice and Shelby Graham  
Conrad Wilde Gallery, Tucson, AZ; *Corporealities: Bodies in Question*
- 2009 Leila Taghina-Milani Heller Gallery, New York, NY; *In Stitches*, curated by Beth Rudin DeWoody  
Don Soker Contemporary Art, San Francisco; *High-rise Project*
- 2008 *The Veil: Visible & Invisible Spaces*; curated by Jennifer Heath, traveling through 2012  
Museum of Art & History, Santa Cruz; *Ying: Inspired by the Art and History of China*
- 2007 Headlands Center for the Arts, Marin; *Close Calls*  
Don Soker Contemporary Art, San Francisco
- 2006 Works Gallery, San Jose; *American Seven*  
Bedford Gallery, Walnut Creek, *By the Hand*  
San Jose Institute for Contemporary Art; *Hair Raising* curated by Cathy Kimball
- 2005 Don Soker Contemporary Art, San Francisco  
Gualala Art Center, CA; *Material Moments* curated by Consuelo Underwood
- 2002 IDEA, Austin TX; *Fabricated*  
San Francisco Center for the Book; *Relevant Structure*
- 2001 San Jose Institute for Contemporary Art; *This is not a Book*

## REVIEWS/BIBLIOGRAPHY

- 2019 Art and Cake LA, January 12, "WOMAN|WOMAN at Louis Stern Fine Arts" by Genie Davis

- 2018 Art and Cake LA, November 30, "Two Important Exhibitions Shine at Roberts Projects" by Genie Davis  
*Monterey County Weekly*, October 4, "Women's Work" by Walter Ryce  
 SquareCylinder.com, September 24, "New Domesticity at Monterey Museum of Art," by David Roth
- 2017 *Art Forum*, August 17, *Material as Metaphor* listed under Critics' Picks by Grant Johnson  
*Los Angeles Times*, August 18, "Fake fur, rubber, afghans: Craft museum unfurls some playful surprises in *Material as Metaphor*" by Leah Ollman  
*Fabrik*, June 19, *Material as Metaphor* review by Peter Frank  
*Surface Design Journal*, Winter issue; selected for *Exhibition in Print*
- 2014 *Tucson Weekly*, December 18, "When Ordinary is Extraordinary" by Margaret Regan  
*Good Times*, July 16, "Opposites Attract" profile by Christina Waters
- 2013 *San Francisco Chronicle*, March 24, "Victoria May at Soker" by Kenneth Baker  
*San Francisco Chronicle*, March 21, "Visual Art Picks"
- 2012 *Exploding the Codex: The Theater of the Book from the Collection of Mary K. Austin*
- 2011 "Exhaustively Effortless" by Susan O'Malley; Rydell Fellows catalog  
*Los Angeles Times*, August 4, "Chain Letter at Shoshana Wayne Gallery" by Christopher Knight
- 2010 *San Francisco Chronicle*, December 5, "Monterey Peninsula art galleries not to be missed" by Kenneth Baker  
*Santa Cruz Sentinel*, May 6, "Between a rock and a soft place" by Chris Watson
- 2009 SPARK, KQED Television, artist profile, original air date: May 13, 2009  
*Mano de Obra: publicación sobre artes y oficios* edited by Paolo Moreno and Bárbara Palomino, University of Chile
- 2008 *Artweek*, November, "Victoria May at Don Soker Contemporary Art" by Frank Cebulski  
*San Francisco Chronicle*, September 28, "Art worth getting a bead on" by Kenneth Baker
- 2006 *By Hand: The Use of Craft in Contemporary Art* edited by Joseph Magliaro and Shu Hung, Princeton Architectural Press  
*Metro Silicon Valley*, February 1–7, "Threads of Memory" by Michael S. Gant  
*San Jose Mercury News*, February 5, "The Artists' Trail along South First" by Jack Fisher  
*San Francisco Chronicle*, January 15, "Tressed Out; Art off the top of our heads" by Anastasia Hendrix
- 2001 *San Jose Mercury News*, June 14; "Where the artists are works in progress," by Jack Fischer  
*San Jose Mercury News*, April 8; "Books that are not Books," by Jack Fischer  
*Artweek*, March; "This is not a Book," by Berin Golonu

#### **AWARDS/HONORS/MISC.**

- 2020 Los Angeles Metro pre-approved artist pool for Public Art
- 2019 San Francisco Art Commission pre-approved artist pool for Public Art
- 2018 Australia Print Triennial Award short list, in collaboration with Andrea Pzrygonki
- 2017 San Francisco Art Commission pre-approved artist pool for Public Art
- 2016 Lucid Art Foundation Residency  
 Djerassi Residency alternate
- 2015 Silicon Valley Creates Artist Laureate  
 Kala Artist in Residence
- 2012 Jentel Artist Residency, Banner WY
- 2010 Rydell Fellowship recipient
- 2006 Collaborated with Annie Sprinkle and Beth Stephens on costumes for *Yellow Wedding*
- 2005 Invitational Print Edition for Works, San Jose