

Vanessa C. Woods
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Vanessa Woods Artist Statement

Woods' collages utilize disparate associations to re-imagine and re-contextualize contemporary and historical narratives. The material for her collages comes from a broad range of sources including art history books, photo books, vintage/contemporary magazines, found paper ephemera, and her own photographs. In each piece that she creates, the original image is decontextualized through the act of cutting and it's meaning re-contextualized through new associations. In Woods' current body of work, titled *Form Studies*, she examines the body as both a maker and giver of life. The work explores the changing role a woman's body goes through after having children, with an emphasis on physical erasure between bodies.

Vanessa Woods Bio

Woods graduated with an MFA with honors, from the San Francisco Art Institute. Her artwork and films have been exhibited internationally including Stanford Art Spaces at Stanford University, The Walker Art Center in Minneapolis, and The Institute of Contemporary Art in San Jose. Woods has been the recipient of numerous awards including a Murphy and Cadogan Fellowship from the SF Arts Commission, a Film Arts Foundation Grant, and the San Francisco Art Institute's MFA Fellowship. She has also been awarded residencies at Djerassi, the Headlands Center for the Arts, the MacDowell Colony and in Pont-Aven, France, through the Museum of Pont-Aven. Woods is represented by Jack Fischer Gallery in San Francisco. For more information please visit vanessawoods.com

Solo and 2-Person Exhibitions

- 2020 *Vestiges*, Vanessa Woods and Josh Smith, Jack Fischer Gallery, San Francisco, CA
- 2018 *Somewhere Between Here and There*, Collages by Vanessa Woods, Jack Fischer Gallery, San Francisco, CA
- 2017 *Echo Poems*, Collages by Catie O'Leary and Vanessa Woods, Jack Fischer Gallery, San Francisco, CA
- 2016 *Emic/Etic: Collage* by Vanessa Woods, a.Muse Gallery, San Francisco, CA
- 2013 *The Back of Beyond: Works by Vanessa Woods*, Pool Art Center Gallery, Drury University, Springfield, MO
- 2011 *Mythologies*, Galley Visio, University of Missouri—Saint Louis, Saint Louis, MO
- 2009 *USA Meets Regensburg: Films, Photography and Live Music*, Kino Akademiesalon, Regensburg, Germany
- 2004 *The Altered Lens: Photographic Works*, Lerner Gallery, Columbia University, New York, NY

Group Exhibitions

- 2020 *Ever Gold/ Internet Archive Grant Exhibition*, Ever Gold Gallery, SF

- Slumber with A Key*, Jaack Fischer Gallery, SF, CA
Creative Reverence, Round Weather Gallery, Oakland, CA
Ineligible, Museu Internacional Escultura Contemporanea, Santo Tirso, Portugal
- 2019 *Hot Love/Cold Facts*, Berkeley Art Center, Berkeley, CA
Elemental Construction, Colorado Photographic Arts Center, Denver, CO
- 2018 *Light and Metal: Unique Photographs and Objects*, Photo Eye Gallery, Santa Fe, NM
Paper Cuts: Large Scale Collage, Palo Alto Art Center, Palo Alto, CA
Works on Paper Revisited, Lehr Contemporary Art, Berlin, Germany
No Rhyme or Reason, Jack Fischer Gallery, San Francisco, CA
Face Forward, Image and Self Worth, Richmond Art Center, Richmond, CA
- 2017 *Circus*, SF Camerawork, San Francisco, CA
Alt Left, Local Treasures, Berkeley Art Center, Berkeley CA
Marvelous, An International Exhibition of Collage, Sebastopol, CA
Connect and Collect, San Jose Institute of Contemporary Art, San Jose, CA
- 2016 *Metamorphic: Collage in the Dada/Surrealist Tradition*, Stanford Art Spaces, Stanford University, Palo Alto, CA
Hybrid Collage Show, Morris Graves Museum of Art, Eureka, CA
Connect and Collect, San Jose Institute of Contemporary Art, San Jose, CA
- 2015 *Collagistas*, Taabya Art Space, Thessalonki, Greece
Hybrid Collage Show, a.Muse gallery, San Francisco, CA
New Directions, Carl Cherry Center for the Arts, Carmel. CA
Connect and Collect, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *Connect and Collect*, San Jose Institute of Contemporary Art, San Jose, CA
- 2012 *ZERO1 Biennial*, San Jose CA
50-50 IV, Sanchez Art Center, Pacifica, CA
Axis Gallery 7th Annual Juried Exhibition, Axis Gallery, Sacramento, CA (Juror, Aspara DiQuinzio, SF MOMA, San Francisco)
4 x 4: Four Months/Four Video Artists, The San Jose Institute of Contemporary Art, San Jose, CA
Nightlight, Somarts, San Francisco, CA
Connect and Collect, San Jose Institute of Contemporary Art, San Jose, CA
- 2011 *Dreams*, The Center for Fine Art Photography, Fort Collins, CO
50-50 III, Sanchez Art Center, Pacifica, CA
Mix It Up Media, Santa Cruz Art League, Santa Cruz, CA
The Altered Book Show, Marin Museum of Contemporary Art, Marin, CA
- 2010 *Glimpses in Time, 2010*, Joyce Gordon Gallery, Oakland, CA, Creativity Award
The Lens Based Image, Desotorow Gallery, Savannah, GA
Taste: A Garden of Earthy Delights, Root Division Gallery, San Francisco, CA
Intersection, 21 Grand Artists Gallery, Oakland, CA
Photowork 10, Barrett Art Center, Poughkeepsie, NY (Juror Nat Trotman, Guggenhiem Museum of Art, NY)
- 2009 *The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction*, San Jose, CA
- 2009 *The Annual Monotype Marathon Print Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA
Hypnagogia, Anon Gallery, San Francisco, CA
- 2008 *Small Works Will, Small Works Well*, Barnard College, New York, NY
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction, San Jose, CA
Headlands Graduate Fellow Exhibition, Headlands Center for the Arts, Sausalito, CA
The Annual Monotype Marathon Print Exhibition, San Jose Institute of Contemporary Art, San Jose, CA
- 2007 *Introductions*, Root Division Gallery, San Francisco, CA
Wunderkammer, Johansson Projects, Oakland, CA
Vernissage: MFA Graduate Exhibition, Herbst Pavilion at Fort Mason Center, San Francisco, CA
Parables of Isolation: Rubric Experimental Video Exhibition, Plus Gallery, Denver, CO
SFAI Now, Red Ink Studios, San Francisco, CA
- 2006 *The Moving Picture Show*, Swell Gallery, San Francisco, CA

- Immediate Future, Murphy and Codogan Fellowship Award Show*, San Francisco Arts Commission Gallery, San Francisco, CA.
Big Deal, Soma Arts Gallery, San Francisco, CA
Convergence, Tollhouse Art Center, Kirkcudbright, Scotland
Upgrade: Photographic Works, Paintings and Films, Swell Gallery, San Francisco, CA
Obsession, Centre International d'Art Contemporain, Pont-Aven, France
2005 *Distillations*, Institut Franco-Americain, Rennes, France
2004 *Cultural Salvage*, Centre International d'Art Contemporain, Pont-Aven, France
Pedestrian, Bronx River Art Center Gallery, Bronx, NY
2003 *Is, Was, Will Be*, The Maria Bismark Foundation Gallery, Paris, France
2001 *25th Annual Emerging Artists Exhibition*, The National Arts Club Gallery, New York, NY
Thesis Exhibition, Barnard College, New York, NY
2000 *Identity*, Postcrypt Art Gallery, New York, NY

Grants and Awards

- 2018 Being Human Parent Residency, Palo Alto Art Center. Awarded Residency to develop artistic work and collaborate with parent artists.
2017 *Kala Parents Residency*, Award Residency to create large scale works and original book.
2008 Virginia Center for the Creative Arts Artist Residency, December, 2008.
Djerassi Artist Residency. Awarded artist residency to create the film *The Mansion of Happiness*, April-May, 2008.
2007 *Ella King Torrey Award for Innovation and Excellence in the Arts*. Honored as best graduating MFA student in the 2007 San Francisco Art Institute class.
2007 *James Broughton Award*. Awarded film grant from the San Francisco Art Institute for creativity in filmmaking.
Headlands Center for the Arts MFA Studio Award. Awarded one-year studio residency at Headlands Center for the Arts for pursuit of artistic work begun in graduate school.
San Francisco Art Institute MFA Film Fellowship. Selected as finest MFA film applicant and awarded full tuition scholarship to attend the San Francisco Art Institute graduate film program, September, 2005-May, 2007.
2006 *Murphy & Codogan Fellowship for Film*, San Francisco Arts Commission, August, 2006
MacDowell Colony Residency. Awarded artist residency to create the film *Five Cents a Peek*, June-July, 2006.
Film Arts Foundation Personal Works Grant. Awarded grant towards completion of the documentary film *Mimita*, August, 2006
2005 *Pont-Aven Artist in Residency Program*. Awarded artist residency to create the film *Souffle sur le Miroir*, May 1-August 31, 2005
2001 *Bernard Hans Hessel Memorial Award for The Cartographer's Memory*, National Arts Club 25th Annual Art Show
Time Grant for Outstanding Visual Art from Barnard College
2000 *Exceptional Artist Scholarship* to attend Rhode Island School of Design Summer Program in France
1999 *Patricia Layman Bazelon Scholarship* from The International Center of Photography

Publications and Press

- 2019 *50 Best Women Collagists*, Promopress Editions, Barcelona, Spain, February, 2019
2018 *Vanessa Woods at Jack Fischer*, by Max Blue, Square Cylinder, January 30, 2018
Editorial Recommendations: Vanessa Woods, by Dewitt Cheng, Visual Art Source, February 2018
Vanessa Woods Interview, Multi-Dimension + Collage, By Nara Collective, January, 2018
2017 *Vanessa Woods: Somewhere Between Here and There*, by Aline Smithson, Lensratch, November 6, 2017
Making the Cut, The World's Best Collage Artists, Volume One, Crooks Press, Melbourne, Australia, March, 2017
An Evening with Baphomet, Super Classy Publishing, January 2017
Mekanik Copulaire Volume 9, Strasburg, France, January 2017
2016 *The Knight and the Cart*, Super Classy Publishing, September 2016

- Emic/Etic*, Super Classy Publishing, May 2016
- 2015 *Catamaran Literary Reader*, Issue 8, Winter Issue, 2015
- 2015 *Women Arts Quarterly Journal*, Volume 2, Issue 8, Winter, 2015
- 2014 *Kolaj Magazine*, Issue 10, Featured Artist, Fall-Winter, 2014
- 2012 *Women Arts Quarterly Journal*, Volume 2, Issue 3, Summer 2012
- 2011 *Women Arts Quarterly Journal*, Volume 1, Winter 2011
- 2009 *The Mansion of Happiness Studies #1-3, Bird Dog*, Volume 10. Seattle, WA. Winter, 2009.
- 2007 *The Touch, The Journal of Short Film*, Volume 6. Columbus, OH. January, 2007.
<http://www.thejsf.org/>
- 2006 *Convergence Exhibition Catalogue*, Tollhouse Art Center, Kirkcudbright, Scotland. June, 2006

Collections

The Center for Fine Art Photography, Fort Collins, CO

Education

- 2007 MFA, Film/Photography: With Honors, San Francisco Art Institute, San Francisco, CA.
- 2001 BA, Art History and Visual Arts: Cum Laude, Barnard College, Columbia University, New York, NY.