

# JACK FISCHER GALLERY

***Ted Larsen***  
***park drive***

April 20 – May 25, 2019  
Opening reception: Saturday, April 20, 4 - 6 PM

Minnesota Street Project  
1275 Minnesota Street, San Francisco, CA, 94107



Left to right: *Partial Conclusion*, 2018, salvage steel, various hardwoods, silicone, vulcanized rubber, wooden dowels, hardware, 10" x 11" x 4.5". *Half Dressed*, 2019, salvage steel, marine-grade plywood, silicone, vulcanized rubber, hardware, 11" x 8" x 6.25".

**Jack Fischer Gallery** is pleased to present ***park drive***, the second solo exhibition with the gallery by New Mexico based artist, **Ted Larsen**. Join us for the opening reception on Saturday, April 20, from 4:00 to 6:00 p.m. at our **Minnesota Street Project** gallery. The exhibition will be up through May 25, 2019.

*park drive* shows a series of new pieces implementing the artist's technique of seeking salvage material from unusual “non-art materials” such as old auto body parts, furniture, and industrial equipment. By re-purposing these materials he creates new kinds of ready-made abstract sculptures that are surprisingly elegant and, at the same time, makes fun of modernist purity.

“Memory is a funny thing. We lose it little by little over time, away from events and circumstances that made impressions upon us. We can also invent or embellish our memories of things over time. Going even further, we can cross-match our remembrances, creating new, fictitious memories. All of the circumstances around memory have a common thread—erasure.

"I work with materials that have memories of their own previous existence, and yet I deny these histories. I use them in service of a different memory: *art's history*. The difference between **Art History** and *art's history* is the former concerns itself with the progression of art

through the history of mankind while the latter is interested in how art possesses our history. I use these pre-made surfaces and elements to speak to and challenge our known ideas of *art's history*. That act of possession itself becomes a sort of relative position, one in which fiction can play a role.

"I deconstruct elements of European and American-based formalism and rebuild them with parts coming out of a decidedly Asian aesthetic. In the process, by eliminating aspects of some of these histories, I am creating a new, blended historical trajectory."

- Ted Larsen

**VISIT US AT:**

**Jack Fischer Gallery**  
**311 Potrero Avenue**  
San Francisco, CA 94103  
+1 415 522 1178  
Tues. - Sat. 11:00 - 5:30 pm,  
and by appointment.

**Jack Fischer Gallery**  
**Minnesota Street Project**  
**1275 Minnesota Street**  
San Francisco, CA 94107  
Tuesdays by appointment  
Wed. - Sat. 11:00 - 5:30 pm  
\*First Saturdays open until 8 pm.