

JACK FISCHER GALLERY

Lauren Davies & Kirsten Stolle *unravel*

May 18 – June 29, 2019

Opening reception: Saturday, May 18, 4 - 6 PM
311 Potrero Ave. San Francisco, CA 94103



Left to right: Lauren Davies, *Collapse*, 2019, deconstructed woven photograph with bleach and dye, 74" x 51"
Kirsten Stolle, *Yield*, 2016, silkscreen on archival pigment print, 11" x 14"

Jack Fischer Gallery is pleased to present *unravel*, a two person exhibition by **Lauren Davies** and **Kirsten Stolle**. Join us for the opening reception on May 18, from 4:00 to 6:00 p.m. at our Potrero location. The show will be up through June 29, 2019.

The work shown in this exhibition is pertinent to our current political, economic and social state. It touches upon themes that are now more than ever present in our society. With climate change threatening the destruction of our planet, the current president ignoring the consequences in his attempt to bring back jobs to the fossil fuel industry all the while feeding the interests of a few billionaires, the challenges of the dominant mode of agriculture and lack of interest in the proposal of a fair food system, we as a society face many challenges.

In this exhibition, **Lauren Davies** presents her photo-based project of obsolete factories, shopping malls, and abandoned homes in the Rust Belt. Her work involves uploading digital files to Walmart's website where the photographs are processed into woven versions of her images. Davies then deconstructs the photographic weaving by pulling threads from the

image and incorporating various processes such as over-dying, bleaching and collaging. The images seem to be dematerializing and reduced to knots of hanging threads that play with the notion of decline and neglect.

With her collage project, *Our Roots Run Deep*, **Kirsten Stolle** examines how chemical companies such as Monsanto and Dow Chemical frame their stories through curated images concealing their pesticides' decades-long toxic impact on the soil. Her work repurposes historical and contemporary photographs, and employs interventions to unfold past and present narratives. Black and white photographs of chemical factories are situated against color photographs of corn, soy, canola, wheat, and alfalfa fields. Cut-outs, hole punches, collaged spheres, and ink circles are introduced and serve as viewfinders, a resting point to focus the eye. It is this back and forth tension between bleak chemical plants and fertile farms that underscores the industry's false narrative.

By the Ton, also shown in the exhibition, uses images and text to uncover the damaging history of multinational chemical companies and spotlight their influence on the global food system. The artist silkscreens buzzwords and slogans from chemical company promotional materials over factory photographs to dissect the prevailing rhetoric and critique the practice of corporate greenwashing. By mirroring the seductive imagery, language, and typography, she invites viewers to critically engage with agribusiness propaganda.

Lauren Davies currently lives and works in Cleveland, OH. Her work has been exhibited at San Francisco Museum of Modern Art (SFMOMA), CA; Yerba Buena Center for the Arts San Francisco, CA; de Saisset Museum, Santa Clara, CA; Oakland Museum, Oakland, CA; Foothill Galleries, Cleveland, OH; University of Akron, Emily Davis Gallery, Akron, OH; Dose Projects, Brooklyn, NY; Gallery 16, San Francisco, CA; Richard L. Nelson Gallery, University of California, Davis, CA; The Sculpture Center, Cleveland, OH; Bedford Gallery, Walnut Creek, CA. Davies received a Joan Mitchell Emerging Artist Award in addition to multiple Ohio Arts Council Individual Excellence Awards. She has been an artist-in-residence at the California Academy of Sciences, Santa Fe Art Institute, Djerassi Resident Artists Program, The Lab and La Porte Peinte in Noyers, France. Davies received a BA and a MFA in Sculpture from the San Francisco Art Institute.

Kirsten Stolle lives and works in Asheville, NC. Her work has been included in various solo and group exhibitions including NOME Projects, Berlin, Germany; Southeastern Center for Contemporary Art, Winston-Salem, NC; Winthrop University, Rutledge Gallery, Rock Hill, SC; Second Street Gallery, Charlottesville, VA; Turchin Center for the Visual Arts, Appalachian State University, NC; Tracey Morgan Gallery, Asheville, NC; Dolby Chadwick Gallery, San Francisco, CA; Roy G Biv Gallery, Columbus, OH; Kathryn Markel Fine Arts, New York, NY; The Mint Museum, Charlotte, NC; Balzer Projects, Basel, Switzerland; Datscha Radio, Berlin, Germany; Fridman Gallery, New York; Lesley Heller Workspace, New York, NY; Power Plant Gallery at Duke University, NC; William King Museum, Abingdon, VA; Monterey Museum of Art, Monterey, CA; Riverside Art Museum, Riverside, CA; Triton Museum of Art, Santa Clara, CA; University North Carolina, Asheville, NC; Truman State University, Kirksville, MO; Torpedo Factory, Alexandria, VA; Jonathan Ferrara Gallery, New Orleans, LA. Her work is included in the permanent collections of the San Jose Museum of Art, San Jose, CA, Crocker Art Museum, Sacramento, CA, and the Minneapolis Institute of Art, Minneapolis, MN. She is a recipient of a Pollock-Krasner Foundation Grant, a Dave Bown Project Award, as well as grants from the San Francisco Arts Commission, Artists' Fellowship Inc., Puffin Foundation, Change Inc., and the Creative Capacity Fund. She has been awarded residencies at the Ucross Foundation, Millay Colony, Blue Mountain Center, Willapa Bay AiR, Oregon College of Arts & Crafts, Spiro Arts Center, Anderson Center, and Ballinglen Arts Foundation. Stolle received a BA in Visual Arts from Framingham State College, and completed studies at Richmond College in London, England and Massachusetts College of Art in Boston.

VISIT US AT:

Jack Fischer Gallery
311 Potrero Avenue
San Francisco, CA 94103
+1 415 522 1178
Tues. - Sat. 11:00 - 5:30 pm,
and by appointment.

Jack Fischer Gallery
Minnesota Street Project
1275 Minnesota Street
San Francisco, CA 94107
Tuesdays by appointment
Wed. - Sat. 11:00 - 5:30 pm
*First Saturdays open until 8 pm.